

PRESS KIT / 2026 / BOOKING NOW

THE PHOENIX RIVER BAND

Soulful Americana with a British heartbeat.

A seven-piece playing original Americana and roots rock – melodic guitars, four-part harmony, and songs about life, loss and the road. Four albums in, built for listening rooms, arts centres and festival stages.

7

PIECE BAND

4

VOICES IN
HARMONY

4

ALBUMS OF
ORIGINALS

90 MINS

OF ORIGINAL
MATERIAL



CHAPEL ARTS

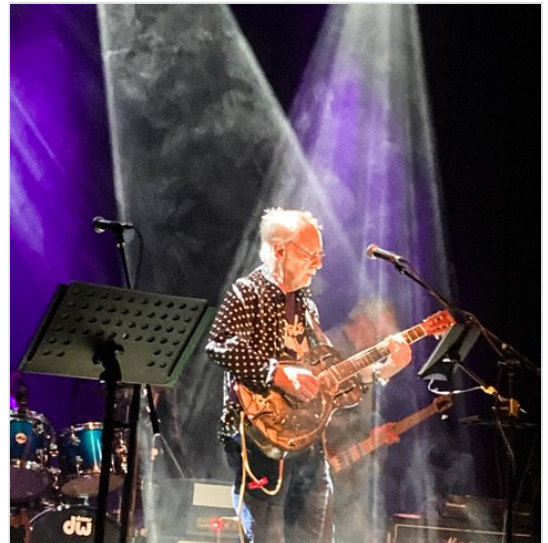
SEVEN PLAYERS / FOUR VOICES / ORIGINAL MATERIAL

ATLANTICANA

The Phoenix River Band call their sound Atlanticana – said with a smile, but it is the most accurate label they have found. Americana warmth, British soft-rock craft, and a West Coast country-rock lift that puts them in the same room as The Eagles, Tom Petty and The Band.

Every song is their own. Chris Melhuish writes them; the band builds them out with layered guitars, keys and the close vocal harmony that has become their signature. The result is a set with real dynamic range – quiet enough to hold a seated room, big enough to close a festival stage.

The band grew out of A Few Good Men, whose album *The River* remains on the streaming platforms. Since then the line-up has expanded to seven and the writing has sharpened across four albums, earning a reputation for tight musicianship and live shows that hold an audience from the first bar.



CHRIS MELHUSH – VOCALS, GUITAR, SONGWRITER

SHARED STAGES

WALTER TROUT

IOCC

WISHBONE ASH

THE BLOCKHEADS

CURVED AIR

STRAWBS

LOVE

FOCUS

THE YARDBIRDS

BUDDY WHITTINGTON

ANIMALS II

THE CHRISTIANS

Plus regional and online radio play across the UK.

LINE-UP

SEVEN ON STAGE



OFFICIAL PRESS SHOT — HIGH-RES ON REQUEST

Chris Melhuish LEAD VOCAL · GUITAR · SONGWRITER

Jo Melhuish VOCALS

Shelley Dunster VOCALS

Rob Craven GUITAR

David Halton KEYS

Tim Martin BASS

Dave Dunster DRUMS · BACKING VOCALS

LIVE

WHERE WE FIT



ARTS CENTRES & THEATRES

A seated show with light and shade, built around the songs and the harmony. Full set of originals, no filler.

FESTIVALS

A high-energy 45 or 60 minute set that lands with a crowd who have never heard the band before.

LISTENING ROOMS

Songwriter-led, with the stories behind the songs. Scales down cleanly for smaller stages and quieter rooms.

TICKETED PUB & CLUB NIGHTS

Two sets, full production, seven players who fill a room and bring an audience with them.

RECORDINGS

DISCOGRAPHY

Atlantica ALBUM

Lights ALBUM

Live That Life Again SINGLE

Under the All-Seeing Eye ALBUM

Empty Road ALBUM

The River AS A FEW GOOD MEN

All titles available on Spotify, Apple Music, Bandcamp and the other major platforms.

COPY TO LIFT

ONE LINE

Soulful Americana with a British heartbeat – a seven-piece playing original songs with four-part harmony and guitars to match.

FIFTY WORDS

The Phoenix River Band play original Americana with a British accent, a sound they call Atlanticana. Seven players, four voices, four albums. Melodic guitars, close harmony and songs about life, loss and redemption, from a band that has shared stages with Walter Trout, Wishbone Ash and The Blockheads.

ONE HUNDRED WORDS

The Phoenix River Band are a seven-piece playing original Americana and roots rock with a West Coast lift and a British accent – the sound they call Atlanticana. Chris Melhuish writes the songs; the band builds them out with layered guitars, keys and four-part harmony, drawing comparisons to The Eagles, Tom Petty and The Band. Grown out of A Few Good Men and four albums deep, they have shared stages with Walter Trout, Wishbone Ash, The Blockheads, Curved Air and Focus, with radio play across the UK. Live, they are known for tight musicianship and a set that holds a room.

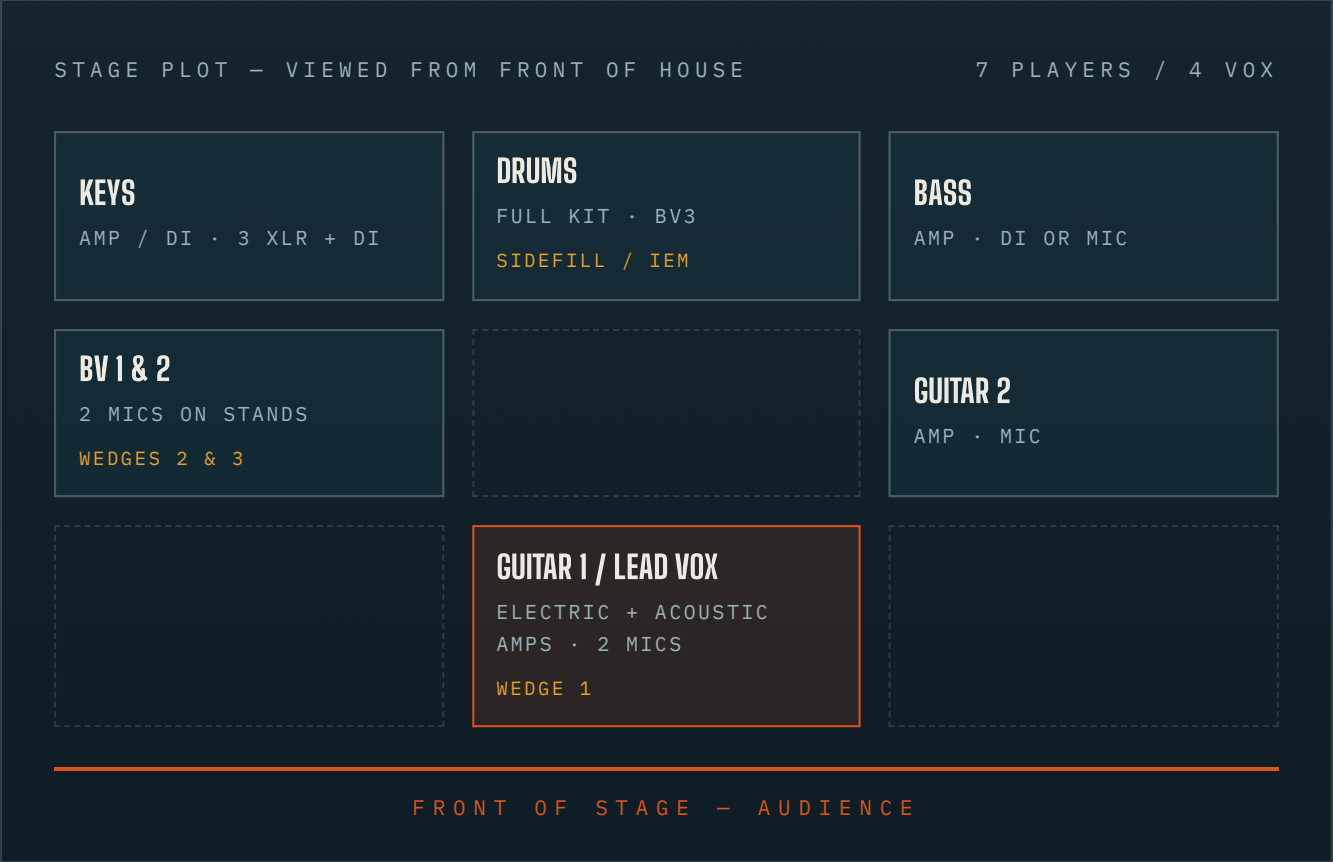
TECHNICAL

TECH SPEC

SOURCE	BAND SUPPLIES	HOUSE REQUIREMENT
Vocals x4	–	4 × vocal mics, 4 × boom stands, 4 × monitor mixes Lead vocal, BV1, BV2, drummer BV
Guitar 1	Electric amp + acoustic amp	2 × mics (one per cab)
Guitar 2	Amp	1 × mic
Bass	Amp	DI or mic on cab
Keys	Amp / DI	3 × XLR + 1 × DI
Drums	Full kit	House kit mics; sidefill wedge or IEM feed

Minimum stage: 5m × 4m. Power: 4 × 13A drops across the stage.
Monitoring: 4 vocal wedges plus a sidefill or IEM feed for the drummer.

The band travel with all backline and can work to a reduced input list where the house rig requires it. Advance any changes and we will adapt.



BOOKING

GET US IN THE DIARY

Enquiries, availability and rates:

thephoenixriverband@gmail.com

WEBSITE	ALL LINKS	SPOTIFY
phoenixriverband.com	linktr.ee/phoenixriverband	Phoenix River Band
YOUTUBE	FACEBOOK	INSTAGRAM
@phoenix_river_band	/PhoenixRiverBand	@phoenixriverband